International Experience

International Experience, an *individual or team (up to 6 people) event*, recognizes participants for their ability to research and explore a country of their choice. Participants are also recognized for their ability to prepare and execute an organized display/portfolio and an oral presentation. The project portfolio display and oral presentation should be a "*virtual tour*" of the country researched.

EVENT CATEGORIES

Event # 70: Junior: grades 6-9

Event # 71: Senior: grades 10 – 12

Event# 72: Occupational: grades 10 – 12

See page 3 of the Event Instructions & Policies document for more information on event categories.

ELIGIBILITY

Participation is open to any state/nationally affiliated FCCLA chapter member.

The International Experience project must have been presented at least one time prior to March 1 to be eligible for the State Competition.

PROCEDURES & TIME REQUIREMENTS

The participant(s) will be assigned a time for the presentation. The participant(s) must register with the room consultant 30 minutes in advance of the assigned time.

Event numbers 70, 71 and 72 will be judged independently. Evaluators will use the rubric to score and write comments for each participant(s).

The participants must present their oral presentation to an audience at least one time prior to the competition. Documentation of the presentation including date, location, type of audience, proof the presentation, such as photos, news clippings, and/or thank you notes, should be included on the competition display.

Participants will be given a **maximum of 30 minutes to set up** at a time specified by the Event Coordinator. Only the participant(s) may set up for the presentation. Others, including advisers/instructors, are not allowed in the area during the set up time.

Room consultants and evaluators will have 10 minutes to preview the display prior to the oral presentation.

The oral presentation may be up to 20 minutes in length. A one minute warning will be given by the room consultant at 19 minutes. *Participants will be stopped at 20 minutes.*

Following the presentation, evaluators will have 10 minutes to interview the participant.

Evaluators will use the rubric to score and write comments for each participant. Then evaluators will meet with each other to discuss the participant's strengths and suggestions for improvement.

The total time required for this event is approximately 60 minutes.

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GENERAL INFORMATION

Spectators may not observe the presentation portion of this event.

A table will be provided. Electricity and wi-fi will be provided if possible but may not be available, participants should plan accordingly.

The participant(s) must bring all supplies and materials used in the presentation.

Presentation Elements Allowed:
Costumes/Uniforms, Portfolios, Visual Equipment for an Electronic Portfolio

Display

The *display* is a collection of materials used to document and illustrate the work of the project. The display should not exceed a space of 10' deep by 10' wide, including audiovisual equipment. Any items left within the 10' by 10' area (tablecloths, storage items, boxes below the table, etc.) will be considered as part of the display. If items exceed the space limits, points will be deducted. Each display must include the Hardcopy portfolio or the equipment to view the Electronic portfolio of required materials.

Hardcopy Portfolio

The portfolio is a collection of materials used to document and illustrate the work of the project. The required materials must be contained in a 1" red or white binder. A decorative and/or informative cover may be included. All materials including the *content divider pages* and tabs must fit within the cover, be one-sided, and may not exceed more than 35 pages: 1 *project identification page,* 1 table of contents page, 1 *Planning Process* summary page, 0 – 7 *divider pages,* and up to *25 content pages*

including the documents listed below. Printed pages should be double spaced with bolded headings, 12 point font and 1" margins. *Divider pages* may be tabbed and may contain a title, a section name, *graphic* elements, thematic decorations, and/or page numbers; they must not include any other *content.* All pages except *divider pages* must be "8 ½ x 11". The *hardcopy portfolio* will be turned in to the room consultant at the designated participant time. Once it has been turned in, participants may not switch to an *electronic portfolio.*

Electronic Portfolio

An *electronic portfolio* may be either in PowerPoint, Prezi or other electronic format that can be viewed by the evaluators and room consultants prior to the oral presentation. The *electronic portfolio* and the hardware (method) to view it (i.e., *equipment, files, projectors, screens, laptops)* will be turned in to the room consultant at the designated set-up time. Participants assume the responsibility of providing the *technology* used to show the evaluators the project. Once an *electronic portfolio* is turned in to the evaluators, participants may not switch to a *hardcopy portfolio.* Electronic portfolio may not exceed 60 slides as described below:

Project Identification Page: One slide or one 8 ½ " x 11" page on *plain paper*, with *no graphics* or decorations; must include participant's name, chapter name, school, city, state, FCCLA National region, and country investigated.

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Table of Contents: One slide or one 8 ½ x 11" page that lists the parts of the *portfolio* in the order in which the parts appear.

FCCLA Planning Process Summary Page: Two slides or one 8 ½ " x 11" summary of how each step of the Planning Process was used to plan and implement the project; use of the Planning Process may also be described in the oral presentation.

The following sections maybe up to 25 8 ½ x 11" pages for a Hardcopy Portfolio or up to 49 slides for the Electronic Portfolio.

Project Focus Area: Indicate the country of the project's focus. Summarize why the particular country was chosen including personal interests, career choice, geography, etc.

Cultural Profile: Summarize documented information about the selected country. Include how the topics affect current residents of the country selected. Topics may include geographic location and climate, physical and political attributes of the country, cuisine, tourism opportunities, government type, major industries, agriculture, language, common dress or clothing, currency, national holidays, employment opportunities, salary ranges, and cost of living.

Investigative Avenues: Document the ways that information was collected. Examples of documentation may include but are not limited to written summaries of interviews with citizens or scholars of the researched country; written narrative of travel experience to the country; and photographs. Any audio or video clips must be included in the 20 minute oral presentation allotment.

Works Cited/Bibliography: Use MLA or APA citation style to cite all references. Resources should be reliable and current.

Appearance: *Portfolio* must be neat, legible and professional and use correct grammar and spelling.

Oral Presentation

Organization/Delivery: Deliver oral presentation in an organized, sequential manner; concisely and thoroughly summarize research.

Knowledge of Selected Country: Present knowledgeable and relative data pertaining to current residents of the selected country.

Relationship to Family and Consumer Sciences Coursework/Standards: Describe how this project relates to Family and Consumer Sciences.

Use of Portfolio: Use portfolio to describe all phases of the project. Refer to the portfolio when appropriate in the oral presentation.

Voice: Speak clearly with appropriate pitch, tempo, and volume.

Body Language/Clothing Choice: Use appropriate body language including gestures, posture, mannerisms, eye contact, and appropriate handling of notes or note cards if used. Wear appropriate clothing for the nature of the presentation.

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Grammar/Word Usage/Pronunciation:
Use proper grammar, word usage and pronunciation.

Responses to Evaluators' Questions:
Provide clear and concise answers to evaluators' questions regarding project. Questions are asked after the presentation.